

In uns'ren Herzen

Walzer

Tempo di Valse (♩ = ca. 56)

Holz

Flügelhörner
Trompeten
Alt-Sax.

Tenorhörner
Bariton
Hörner

Begleitung
Bass

mf *f*

Fig. / Trp. / Alt-Sax.

Thn. 1/T.Sax.

mf *f*

Thn. 2+3/Hrn./Pos.

Tb./Bar./Fg./B.Sax. *f*

Trp.

Thn.2+3
Pos.

The first system of the score is for measures 1-7. It features four staves: Holz (Woodwinds), Flügelhörner/Trompeten/Alt-Sax. (Trumpets/Flügelhörner/Alto Saxophones), Tenorhörner/Bariton/Hörner (Tenor Horns/Baritone Horns), and Begleitung/Bass (Bass). The Holz staff starts with a *mf* dynamic and a melodic line, then switches to *f* with a chordal texture. The Flügelhörner/Trompeten/Alt-Sax. staff has a similar dynamic shift and melodic line. The Tenorhörner/Bariton/Hörner staff has a *mf* dynamic and a melodic line. The Begleitung/Bass staff has a *f* dynamic and a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to approximately 56 beats per minute.

8

1. x tacet

mf

Fig. Alt-Sax. 1.x.tacet
kein Soli

p

Soli Thn.1 /T.Sax./Hrn./Bar./Fg.

p

Trp./Thn.2+3/Pos.

p Tb. Bar.Sax. 1.x.tacet

The second system of the score is for measures 8-16. It features four staves: Holz, Flügelhörner/Trompeten/Alt-Sax., Tenorhörner/Bariton/Hörner, and Begleitung/Bass. The Holz staff has a *mf* dynamic and a melodic line. The Flügelhörner/Trompeten/Alt-Sax. staff has a *p* dynamic and a melodic line. The Tenorhörner/Bariton/Hörner staff has a *p* dynamic and a melodic line. The Begleitung/Bass staff has a *p* dynamic and a rhythmic accompaniment. The key signature is two flats, and the time signature is 3/4. The tempo is marked 'Tempo di Valse'.

17

The third system of the score is for measures 17-25. It features four staves: Holz, Flügelhörner/Trompeten/Alt-Sax., Tenorhörner/Bariton/Hörner, and Begleitung/Bass. The Holz staff has a *f* dynamic and a melodic line. The Flügelhörner/Trompeten/Alt-Sax. staff has a *f* dynamic and a melodic line. The Tenorhörner/Bariton/Hörner staff has a *f* dynamic and a melodic line. The Begleitung/Bass staff has a *f* dynamic and a rhythmic accompaniment. The key signature is two flats, and the time signature is 3/4. The tempo is marked 'Tempo di Valse'.

25

32 spielen

39

46

mf

Fig. Trp./A.Sax. 1. x tacet

mf

Thn.1/T.Sax./Bar.
Thn.2+3 (1. x tacet)

Bar.Sax.
1. x tacet

p

Hrn./Pos.

Hrn./Pos.

Tb./Fg. mf

54

62

p

Trp 1

p

Bar.

+ Thn.1

p

B.Sax.

Hrn./Pos.

p

Tb./Fg.

p

93

93

f

Fig./A.Sax/T.Sax.

f

Trp.

Thn.1

f Thn.2+3/Bar. B.Sax./Fg.

Hrn./Pos.

f

(F)

101

101

f

Fig./Trp./A.Sax/T.Sax.

p

Oboe Klar.1+3

Trp.

f

Fig.

p

Thn.1

p

Soli Thn./Bar./B.Sax./Fg.

Hrn.

f

Hrn.

f Soli Tb./Pos.

109

109

Fl./Eb-Klar. Klar. 2

f

Trp.

Fig./Trp.2+3 A.Sax.1

f

Thn.1/T.Sax.

f

Bar.

Hrn.

p Thn.2+3/Pos.3/Fg./Tb.

D.S. TRIO
al Fine